WOMEN'S VIEWS ON CHIVALRY

Don't Think That Because Girls Don't Faint Any More the Age of Romance Is Gone-The Tender Passion Mapped and Charted by One Who Should Know,

About fifty women, members of the League for Political Education, and one me e man, after an hour's discussion in the club's rooms in West Forty-fourth street, yesterday, declared unanimously that chivalry-the real, sure thing spirit of chivalry -is not on the wane, but that the day of the fainting and hysterical maiden is over. An analysis of love, with chart illustrations showing the various phases in the pyschol-

ogy of its growth, was presented. The discussion was opened by Mrs. Almon Hensley, who put her foot down sharply at the very start, and declared that the old time chivalry at present would be an anachronism. The day of the "fainting and hysterical maiden, the day when girls lost consciousness at the slightest danger, to lie white and listless in the arms of the nearest man"-that, Mrs. Hensley asserted, is past, and a corresponding attitude of mind, she thought, had sprung up in the other sex. She couldn't conceive of women as saints niched in a hallowed wall for men to worship. "We stand on our own feet,"

she said. "But the spirit of chivalry," Mrs. Hensley contended, "is with us to-day, although the loud-voiced expression of it is a thing of the past." Romance hasn't died out either, she asserted. "We have it yet, but love nowadays is founded on mutual re-

Mrs. Hensley wouldn't have it appear for worlds that she stood for materialism in the relations of the sexes, but a woman, she declared, can't give herself to a man

women, she believed, didn't want the privilege of the ballot merely because they were women. "They ask it, expect it and will get it because man is coming to see that it is the merest justice that they should have it."

Mrs. Hensley disagreed positively with the women who say that there is a lack of chivalry in the home. If there is, in Mrs. Hensley's opinion, the fault is with the wife. "Our husbands," she said, "are little inclined to be underindulgent." She thought that the wife who shut the door to keep out a cold draught when her husband ought to have done it in a chivalrous way, heaped

coals of fire on his head.
"But what is love?" asked Mrs. Hensley. with such abruptness that the mere man overlooked for a second the interesting fact that he was wedged in between two women with flowing boas and grabbed fly-catch-ingly at the places on this neck where the

"It is not easy for me to define it." the speaker continued. "It contains certain transcendental and psychological ele-

ments."

Mrs. Hensley paused to put her pyschological - transcendentalistic concepts on paper. She held them up before the aupaper. dence and pointed to a plain ordinary black pencil mark at the bottom of the sheet. "That," said Mrs. Hensley, "is desire—a mere physical hunger which we share with The man with the entangling furry alli-

ance tried to shoo things away from his head again. "The second point," said Mrs. Hensley,

"The second point," said Mrs. Hensiey, running her finger up the sheet a few inches to another mark, "is passion—desire plus an element of beauty.

"And thirdly and lastly," she said, as she moved her finger still further toward the top of the sheet, "is love—desire plus passion, plus unselfishness—passion's subservience of self to the object of devotion." At bottom, Mrs. Hensley thought, all chivalry was love—an altruistic impulse, which should grow in proportion to our

mental and spiritual development.

Miss Fielde; the presiding officer, thought
that the only true chivalry consisted in
not allowing any person to do anything
for you which was injurious to himself.

Along that line, she said, she thought it
would be real nice if theatrical performances would begin earlier so as to give ances would begin earlier so as to give the actors and actresses a chance to get to bed sooner. She was sure that a good many of them were kept up too late and didn't get as much sleep as they should. She also was pretty sure that chivalry was still in the world, for she remembered was still in the world, for she remembered an instance of it which she had seen herself. It was in Palestine, and there was a party of them. In the party was a woman who had a Saratoga trunk, just filled to the brim with dresses, but the rest "of us" had only hand luggage and weren't particular about dress. But that woman persisted in dressing for dinner every night and having her Saratoga trunk, filled brimful of clothes, carted from one place to another. And the men in the party never complained once. If that wasn't chivalry Miss Fielde would like to know what is.

At this the man in the second row dis-entangled himself from the boa strings "May I speak one little word for a minute?" he asked.

There were no objections.

He opined that "ideas as well as ideals change and that chivalry is not an objective thing, but the deference of a man for himself."

Nobody disagreed with him. There as, however, some private talk about a having used the expression "Odds

Mrs. Meyer thought that so much had been said so well that she needn't say anything, but she did want to leave this one idea, anyway—that "human nature is the same in all ages."

Another young woman, whose name was not mentioned, asserted feelingly that whatever anybody else said she sanctioned her love of man by the fact that it taught her how to love the Lord.

Mrs. Anna Garland Spencer took up "the mere matter of crowding in street cars."

There was a time, she thought, when women got more seats in cars than now, but, even so, the thing for women to do, in her orinion, was not to complain to the men, but to protest with them against the overcrowding. She thought also that women ought to be optimistic, not pessimistic, in regard to the next two years of municipal administration, no matter what they think.
"We ought," she said, "to expect good
even from the worst social agent." The question—just which one wasn't announced—was put to vote and carried unanimously. The mere man voted for it.

TO REVIEW LAMAR CASE. Chief Justice Gummere to Hear Argument

for Broker and Thugs at Newark.

RED BANK, N. J., Nov. 20 .- The David Lamar case, which was to have been argued here to-day before Supreme Court Commissioner Ferdinand Adams, was pestponed until to-morrow, when the matter will be reviewed in Newark before Chief Justice Gurmere. Last week Lamar's counsel attacked the validity of the indictments which charged the New York broker and Monk Eastman and the latter's pals with conspiracy to assault James McMahon, Lamar's former coachman, with intent to kill. On Saturday Chief Justice Gum-mere granted a writ to show cause why the action of the Moumouth County Grand Jury should not be reviewed. Commissioner Adams was then delegated to come to Red Bank to-day to take the evidence of the Grand Jurors. This morning, at a conference of the lawyers in the case, it was decided to submit affidavits and the testimony taken at the trials of the intestimony taken at the trials of the in-dicted men. The Chief Justice concurred dicted men. The Chief Justice concurred in the decision and set to-morrow morning for arguments. Samuel Kalisch will appear for arguments. Samuel Kalisch will appear for arguments. Samuel Kalisch will ap for Lamar, Eastman and the others, John E. Fostor, B. for Lamar, Eastman and the others, and John E. Foster, Prosecutor of the Pleas of Moumouth county, will represent the State. The trial of Lamar on the second indictment for assaulting his coachman has been eet for Nov. 30 in Freehold. Judge Heisley selected the panel of forty-eight men from which will be drawn the jury to try the indicted broker.

CORROBORATE STORY OF PLOT. Witnesses Back Up Nelson's Tale of Du

Veau's Plan to Knock Out Lewis.

Witnesses in corroboration of the testimony of Oliver Nelson were called yesterday by the District Attorney in the trial of Edgar E. Du Veau, the private detective, for attempted robbery, which is going on before Recorder Goff in the General Ses-Nelson's story was that a conspiracy

was formed between Du Veau on the one side and County Detective Mullen and himself on the other to knock out and rob Samuel Lewis, a Mercer street manufacturer. After Du Veau broached the proposition to Nelson, the latter went to District Attorney Jerome, and after that all that he and Mullen did was by direction of the

District Attorney. Nelson and Mullen testified that Du Veau told them to "soak Lewis hard" with a piece of lead pipe covered with a rubber piece of lead pipe covered with a rubber has. The weapon is considered a deadly one and a hard blow was likely to kill. No testimony has been forthcoming, however, to the effect that Du Veau at any time contemplated Lewis's death.

The story told by Nelson was generally disbelieved on the first day, When it was corroborated yesterday by several reputable witnesses these doubters said that it was one of the most remarkable plots that

one of the most remarkable plots that they had ever heard of. Nelson's story contained several detailed statements that seemed very unlikely. Some of these improbable statements, however, were cor-

probable statements, however, were corroborated vesterday.

Max E. Crahay, a hardware dealer, was testifying that Du Veau bought a piece of rubber hose in his place on Nov. 2, when Du Veau's counsel interrupted.

"We concede that this tubing was bought on that day by this defendant," he said.

"Oh, Mr. Feldman, reflect before you make any concession," said the surprised Recorder, earnestly, "I advise you to withdraw your concession."

"I withdraw my concession upon the Court's advice," said Feldman after deliberating a while.

"Oh, no, not for that reason," replied the Recorder. "It is considered usual to make the prosecution prove its case, and it should do so in this instance."

t should do so in this instance County Detective Mullen was the principal witness yesterday.

NEW WRINKLE IN WIRE TAPPING. The "Con" Men Who Never Tap a Wire Use Reputable Operators' Names.

The confidence wire tappers whom Capt. Aloncle and his rubber-heelers rounded up over an Eighth avenue saloon last Thursday had added a new wrinkle to their timehonored game. The man who was supposed to do the wire tapping was always ntroduced to the victim under the name of some reputable telegraph operator.
To the detective disguised as an easy mark, who got the evidence, they used the name of R. C. McDonald, for many years a

Western Union operator.
"Lots of these wire tapping schemes are con' games, you know," they told the detective. "Now we don't want you to think you're getting roped in on any crooked deal, and we wish you'd investigate. Just you ask them round at the Western Union if they know McDonald, and ask 'em what

sort of a man he is."

The very frankness of this would lead the average victim to think that everything was fair. In case he should make inquiries, however, of course he would learn that "R. C. McDonald" bore a first-class repu-

WAR ON SUPT. SKINNER. Syracuse Educator Says It Will Be Kept

Up-Candidate for His Place. SYRACUSE, Nov. 20.-Charles W. Bardeen, who is prominent in educational circles, came out to-day in favor of the candidacy of Frank S. Fosdick of Buffalo for State Superintendent of Public In-struction against Supt. Charles R. Skinner.

"The war against Supt. Skinner will be kept up. He now proposes to hold up the appropriation of \$100,000 for the free tuition of non-resident pupils in public schools because the Chancellor of the University of the State of New York refuses to do certain things that he wants done. The scheme of the Superintendent is to acquire jurisdiction over the high schools of the State, taking them away from the Board of Regents. This is a proposition which we will fight to the bitter end. The joint comparint of the property of the state of the will nght to the bitter end. The joint committee on unification, appointed by the last Legislature, will do nothing. Mr. Skinner has never answered the charges made by me in the School Bulletin that he levied assessments on the teachers of the State for political purposes.

BOROUGH HALL, \$1,500,000.

Swanstrom Raps Grout for Not Being Ready to Vote on the Matter.

President Swanstrom of Brooklyn asked the Board of Estimate yesterday for an appropriation of \$1,500,000 for a new municipal building in his borough. An earlier estimate had put the cost at \$1,000,000.

Comptroller Grout intimated that he was not prepared to vote for the appropriation until his engineers had examined the plans, whereupon Mr. Swanstrom retorted:
"You mean by that that you want to put the matter over until next year, when the new administration comes in. I am willing, but at the same time I want to say that we are ready to go ahead with this work if we can get the money."

It was decided that Mr. Grout's engineers should be directed to make their report within the time that the Municipal Art

Commission will require to pass upon the designs for the new building.

WANTS TO KNOW OF HENDERSON He's Married in London-Consul-General

Asks About Other Contracts Here. Clerk Cornelius J. Rooney of the Hudson County Board of Health and Vital Statistics received a letter yesterday from H. Clay Evans, Consul-General of the United States at London, asking if the county's record shows whether Charles Henschel Henderson and Charlotte Evelyn Bridge or any other woman were married about 1900. Henderson is in England. The Consul-General wrote that the man is married to another woman in London. "It becomes desirable," he said, "to know

what unexpired contracts he may have contracted while living in the United States, of which he claims to be a citizen."

Mr. Rooney will inform the Consul-General that according to the records Charles Henschel Henderson and Charlotte Evelyn Bridge were married in Jersey City June Bridge were married in Jersey City June 26, 1893, by the Rev. George S. Bennitt.

FEED BAG GANG'S EXPLOIT. Go Through the Larder After Robbing

House in Belleville. BELLEVILLE, N. J., Nov. 20 .- The burglar's who entered William Fisher's home, on the outskirts of this town, early this morning were in a hungry and somewhat convivial mood, for, after taking all the cash there was in the house, they sat down at a there was in the house, they sat down at a table in the dining room and made merry. They visited the larder and took out a dozen eggs and some bacon, which-they fried on the kitchen range. Not satisfied with that they enjoyed a feast of cold chicken. Their dessert was preserves and oranges. Then they enjoyed a smoke, as evidenced by the cigarette stubs which were left on the ash receivers. he ash receivers.

From marks on the ground near the par-

lor window, where an entrance was made, it is believed that the burglars were feed bags on their feet. Bit Off His Tongue; Bled to Death. NORBISTOWN, Pa., Nov. 20.-George Wilets, a Reading Railway conductor, met

death in a peculiar manner this morning.

He was seated in his train making up his reports when an engine struck his car, the joit causing him to bite off his tongue, and the loss of blood caused his death.

NEW BOOKS. Continued from Seventh Page.

garden seemed to fit in with the genera scheme of decoration. The doctor was an experimental scientist and he proposed, means of his subtle arts, to confer upon Esther the gift of perfect beauty.. It is said that after she had taken a prolonged ourse of Turkish baths, massage provided y female Japanese attachés of this aston ishing establishment, strange foods and drugs and a complicated series of physical exercises, Esther became transformed into a thing of exquisite beauty. We could wish perhaps, for the sake of the illusion, that Mr. Greiffenhagen had not given us her picture at pages 61 and 261, from which an unprejudiced observer might be led to think that the doctor had failed, in classic phrase to deliver the goods. He was a bad man and he met a not undeserved fate at the hands of a mysterious female maniac who stabbed him in the neck. As for the aston ishing things that happened to Esther we would not mar the reader's pleasure by mentioning them. She had a busy time and Mouton, the faithful poodle, was los in the shuffle quite early in the book.

Wood Lore.

We think that every boy and all lovers of the life of out of doors will be pleased with Mr. William J. Long's latest book, "A Little Brother to the Bear and Other Animal Studies." which is illustrated by Mr. Charles Copeland and published by Messrs. Ginr & Co. In all his animal books Mr. Long collects his facts at first hand and these latest sketches are reproduced from note books or from memories of some thirty years of careful and interested observation of the wild creatures of our woods. Here are entertaining chapters on the coon, "the little brother to the bear," that gives the book its title; the woodcock, the bear, the kingfisher, the lynx; together with some notes on "Animal Surgery" and "Hunting Without a Gun." The names used are those given by the Milicete Indians and these are in themselves a delight to eye and ear. Mooween the black bear, and Mooweesuk, his little brother, the coon; Kakagos, the raven, and K'dunk, the toad: Kookooskoos, the grea horned owl; Unk Wunk, the porcupine; Upweekis, the lynx, and Whitooweek, the woodcock, are all worthy of preservation and Mr. Long writes of them in the gentle spirit of a disciple of St. Francis, who when ne goes into the wilderness and the solitary place leaves no pain nor death nor fear of man behind him. Mr: Copeland's illustrations are in the spirit of the text, and not the east pleasant features of the book are the birds and beasts that sport and tumble in the margins and among the paragraphs.

The Lovely County of Deven.

One great charm of Mr. Eden Phillpotts's novels is his feeling for nature and his ability to describe it in words. This the reader of "My Devon Year" (Macmillans) will get, undisturbed by fiction. Mr. Phillpotts tells of Devonshire, a land that the novelists have made very familiar, not the least among them Mr. Blackmore and Mr. Phillpotts himself. He takes the reader all over the land, by Dart and Taniar and along the coast, and at all seasons of the year. A thoroughly enjoyable book made more enjoyable by remarkably good pictures, signed J. L. Pethybridge, a name hat should stand on the title page.

A pleasant, chatty account of one of London's most famous theatres, the Theatre Royal, Haymarket, is given by its present manager, Mr. Cyril Maude in "The Haymarket Theatre" (Grant Richards: E. P. Dutton & Co.). The theatre dates back to 1720, so that a good deal of history and any amount of dramatic anecdote attach to it from the days of Foote and George Colman to those of Buckstone and the Bancrofts and Beerbohm Tree and Mr. Maude himself. The book will be relished by all who care for the theatre. It is edited by Mr. Ralph Maude.

Some of the feats of modern engineering especially those that are spectacular, are told in popular language for the entertainment of the multitude by Mr. Archibald Williams in "The Romance of Modern Engineering" (C. Arthur Pearson: J. B. Lippincott Company). The author tells about damming the Nile and harnessing Niagara, about the Siberian railroad and the Panama canal, about big steamers and underground railroads, and describes many objects of interest to the British-the Forth bridge, the Tower bridge, the Manchester ship canal and the Severn tunnel, among

Scraps of stories from old time American history are related by Mr. W. Jay Mills in Through the Gates of Old Romance (J. B. Lippincott Company). As might be expected from the author's previous works, he is more interested in genealogy and topography than in the romance he undertakes to narrate, but he is entertaining all the same. Among the people he tells of are Aaron Burr and Philip Freneau and Franklin and Major André. The pictures are by Mr. John Rae.

A story at any cost seems to be, on the other hand, the aim of Mr. Charles M. Skinner in "American Myths and Legends," two columes (J. B. Lippincott Company), These are told vaguely, with as little ballast of definite date and circumstance as possible. Some are real legends, others fiction from story books or newspapers. In the first volume they range along the Atlantic coast from Maine to Florida, the second volume takes in the great West and the Pacific coast.

From Mr. Julian Bedford Shope, the author, we have received "Collision at Sea" (privately printed), a reprint from the Cyclopedia of Law and Procedure," Vol. VII., published by the American Law Book Company. In a hundred pages an elaborate analysis of the law on the subject, with an explanation of all the cases that have arisen, backed up by decisions in the extremely copious notes, is put before the reader in a perfectly comprehensible shape. The pamphlet should be brought within reach of the general public, for it interests mariners and all that have to do with shipping fully as much as lawyers. "At sea here includes inland waters and harbors

as well as the ocean. The publication of translations of Spanish documents relating to the Philippines by the Arthur H. Clark Company of Cleveland goes bravely on. In Vol. VII., now come to hand, of "The Philippine Islands, 1493-1898." the editors, Emma Helen Blair and James Alexander Robertson, supply documents for the years from 1588 to 1591.

Under the title "Wet Sundays" Mr. W. H. Gocher tells a number of sporting stories about trotting horses that horsemen will appreciate. Most of them have the merit of being true. A great part of the volume, lowever, is taken up with a detailed account of Alden Goldsmith and his two sons, and of the famous trotters they raised and raced. The book appears as Vol. II. of "Tales of the Turf." (W. H. Gocher, Hart-

ord. Conn.) Delightful as Mr. Rudyard Kipling's Just So Stories" are, the verse he introduces in them is, to our taste, not over interesting or melodious. Mr. Edward German, however, has thought fit to set

it to music in "The Just So Song Book" (Doubleday, Page & Co.). "The Firstest

Friend" is good enough to excuse the rest. An anthology of tobacco, poetry, essays, needote, has been compiled by Mr. John Bain, Jr., and published by the H. M. Caldwell Company. The editor has put together what he could find without too great discrimination. It is adorned with a tobacco brown leather cover and enclosed in a case made in imitation of a cigar box.

Various attractive series of little monographs on artists have come to us from England, but we have seen nothing prettier than the one calling itself "The Languain Series of Art Monographs" (A. Siegle, London) if the volume on "Bartolozzi and His Pupils in England," by Selwyn Brinton, M. A., is a fair sample. Of course an engraver lends himself to illustration far better than a painter, but small as they are, the pictures in the little volume are exremely good, the typography is excellent, the author's remarks are sensible and to the point, and his list of Bartolozzi's works

A tastefully gotten up little pamphlet, 'Memories of Old Fifth Avenue" (Windsor Trust Company) gives an account of various incidents connected with that important thoroughfare and pictures of buildings abutting on it.

Books Received.

"Sixteen Years in Siberia." Leo Deutsch. (E. P. Dutton & Co.) Studies in German Literature in the Nineteenth entury." John Firman Coer. (Macmillans.)
"America in Literature." George Edward Woodberry. (Harpers.) "Municipal Trade." Major Leonard Darwin (E. P. Dutton & Co.) "Littledon Castle and Other Tales." Mrs. M H. Spellmann. (George Routledge & Sons; E. P. Dutton & Co.)

P. Dutton & Co.)
"Drawing Room Plays." Grace Luce Irwin.
(Paul Elder & Co., San Francisco.)
"The World Destroyer." Horace Manon. (The
Lucas-Lincoln Company, Washington.) "The Master Feeling." N. Almirall. (Richard G. Badger, Boston.)
"The Planetary System." Frank Bursley Taylor.

(The Author, Fort Wayne, Ind.) "The Holladay Case." Burton E. Stevenson. "Are the Critics Right?" Wilhelm Möller, translated by C. H. Irwin. (Fleming H. Revell Co.)
"The New Era in the Philippines." Arthur
Judson Brown, D. D. (Fleming H. Revell Com-

"The Comedia of Errors," William Shakes peare, edited by Charlotte Porter and Helen A. Clarke. (Thomes Y. Crowell & Co.) "Two Sides of the Face." A. T. Quiller-Couch. (Charles Scribner's Sons.)
"Shoes and Rations for a Long March." Clay Trumbull. (Charles Scribner's Sons.)
"The United States in Our Own Time." B. Ber jamin Andrews. (Charles Scribner's Sons.)

"Literary New York." Charles Hemstrett. (G P. Putnam's Sons.) Austro-Hungarian Life in Town and Country. Prancis H. E. Palmer. (G. P. Putnam's Sons.)
"With the Treasure-Hunters." James Otis. (J. B. Lippincott Company.)
"The Web." Frederick Trevor Hill. (Double-

e O'Ruddy," Stephen Crane and Robert (Frederick A. Stokes Company.) "Portraits of the Sixtles." Justin McCarthy (Harpers.)
"Gossip From Paris During the Second Empire. Anthony B. North Peat. (Appletons.)
"Grimm's Kinder-und Haus-Märchen." Edited
by B. J. Vos. (American Book Company.)

day, Page & Co.)

lin & Co.)

"Elementary Geometry. Plane." Mahon. (American Book Company.) "A Practical Course in Spanish." H. James Mac and Louis A. Languellier, revised by Freeman M. Josselyn, Jr. (American Book Company.)
"Some Famous American Schools." Oscar
Fay Adams. (Dane Estes & Co.)

"In Gnome Man's Land." O. H. Von Gottschalk (Frederick A. Stokes Company.)
"The Humming Top." Blanche Willis Howard. (Frederick A. Stokes Company.) "Six Giants and a Griffin." Birdsall Otis Edey.
(R. H. Russell.)
"Children of the Arctic." Mrs. Peary. (Fred-

erick A. Stokes Company.)
"The Nature of Goodness." George Herbert
Palmer. (Houghton, Mifflin & Co.) "The Beauty of Wisdom." James De Normandle, D. D. (Houghton, Mifflin & Co.)
"Comments of John Ruskin on the Divina Commedia." George P. Huntington. (Houghton, Miff-

"Annual Report of the Board of Regents of the Smithsonian Institution, 1902." (Government Printing Office, Washington.) "The Lost King." Henry Shackelford. (Bren-"The Life of a Wooden Doll." Lewis Saxby.

(Fox, Duffield & Co.)
"Rhymes of Real Children." Betty Sage: pictures by Jessle Willcox Smith. (Fox, Duffield & "The Baronet in Corduroy." Albert Lee. (Ap-

"Sixty Bridge Hands." Charles Stuart Street (Dodd, Mead & Co.) "Elsie and Her Loved Ones." Martha Tinley. "Memoirs of an American Lady." Mrs. Anne Grant. (Dodd, Mead & Co.) "The Heather in Lore, Lyric and Lay." Alexander Wallace. (A. T. De La Mare Printing and

Publishing Company, New York.) "George Washington Jones." Ruth McEnery Stuart. (Henry Alternus Company.) "On the Road With a Circus." W. C. Thompson. (The Isaac Goldmann Company, New York.)
"A Christmas Stocking." Annie Flint. (Bor nell. Silver & Co.) "Miladi." Clara B. Laughlin. (Fleming H.

evell Company.)
"The Pedagogical Bible School." Samuel 1 Haslett. (Fleming H. Revell Company.) "Monologues." May Isabel Fisk. (Harpers.) "Tennyson's Suppressed Poems." Collected by C. Thompson. (Harpers.)

"Symbol-Psychology." Adolph Roeder. (Har "The Jumping Frog." Mark Twain. (Harpers.) "A Keystone of Empire." (Harpers.)
"Winter." Rudolph Elckemeyer, Jr. (R. H Russell.

Russell.)
"Thomas Gainsborough." Lord Ronald Suther-land Gower. (George Bell & Sons. Macmillans.)
"Crowned at Ellin." Stella Eugénie Asling.
(Smith & Wilkins, New York.)

NEW WARRANTS FOR BECHTELS. Now Charged With Being Accessories Before Fact to Girl's Murder.

ALLENTOWN, Pa., Nov. 20 .- New warrants were served this afternoon upon Mrs. George Bechtel and her children, John, Charles and Martha, and upon Alfred Eckstein, charging them with being accessories before the fact to the murder of Mabel H. Bechtel.

They were held in bail for court, and there will be no hearing. The purpose of the new charges District Attorney Lichten-walner would not disclose, but it is believed that they are intended either to wring a confession out of the Bechtels, in order to escape possible conviction upon the more serious charge, or to overcome the difficulty in proving the less grave offence of being accessories after the fact.

The District Attorney hinted that he

The District Attorney inited that he might ask for an acquittal of the defendants on the charge of being accessories before the fact, and that they would then be compelled to testify against the others on the charge of being accessories after It is also said that John Bechtel may be involved in the newly discovered evidence in the murder of his sister.

LAWYER CUTS HIS FEE. Demanded \$500 and Began Suit for It but Compromises for 875.

William Armstrong, a former Municipal Court Justice, defended Mrs. Rose McCabe Oct. 12, left \$5,000 to the Society for Ethical a West Twenty-eighth street teacher o Culture and \$500 each to the University Settlement Society, the German Hospital, the Hebrew Benevolent and Orphan Society and the Hebrew Technical Institute of this city. The rest of Mr. Hillen's estate dancing, in a police court last July when the woman was charged with conducting a class on Sunday. Mrs. McCabe was dis-charged, and the lawyer sent in a bill of \$500. The dancing teacher said the charge was exorbitant and wouldn't pay. Armof this city. The rest of Mr. Hillen's estate goes to his family. The will was filed \$500. esterday.

The jury had been drawn and the case was ready for trial yesterday in the Seventh District Municipal Court when Armstrong in lawyer announced that the contesting parties had settled. The court asked how much the defendant had agreed to pay. "Seventy-five dollars," said the attorney. "Splendid," commented the Court. "Case dismissed." Cleveland has finished hunting and will pass through here to-morrow bound home. The sport on the Back Bay Hunting Club grounds has been excellent. On Tuesday the party bagged 100 ducks.

PUBLICATIONS

PUBLICATIONS.

Declared by Press and Public to be the Hit of the Season

IKE GLIDDEN IN

A Story of Rural Life in a Yankee District.

"Ike Gildden in Maine." This story of rural life in a Yankee district is every bit as good as and in character delineation superior to "David Harum," which is the highest praise possible to bestow. It is written by A. D. McFaul, profusely illustrated with excellent full-page half-tones, which add materially to the interest aroused by the text, and published by the Dickerman Publishing Company, of Boston.

A. D. M'FAUL.

author of "Ike Glidde I in Maine."

The reader will make no mistake in following energetic young Ike Glidden in these wit, contagious dry humor and homely philosophy, this book is beyond cavil the most fascinating, enjoyable study of the odd characters met with in an inland rural community that has yet come to hand.

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The reader will make no mistake in following energetic young Ike Glidden in these wit, of the bad boys in his native to the lawyer, horse trader and arbitrator of the differences of his neighbors, to become after ward a miner, an unconscious knight-errant and general man of affairs. Every page of this compilation of extraordinary character delineations disclores action. Tragedy also rears its hydra head and occupies for a time the centre of interest, and touches of real pathos are handled with undeniable charm and delicacy. But, on the whole, it is a book to laugh over and with, to forget all cares and worry in the absorbing interest aroused by the unfolding of its excellent plot and climaxes. There is a love story running through this work, of singular purity and sweetness, never obtrusive. It is like the minor chord in music, that cannot be lost sight of or hidden without destroying the melody and symmetry of the whole.—The New York American.

Handsome Holiday Binding. Price, \$1.50.

DICKERMAN PUBLISHING CO., -

Boston, Mass.

A new volume in Appletons' Historic Lives Series

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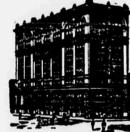
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